

Gm A Eb/G Gm

5

T
A
B

5 5 8 7 6 6 0 7 1 3 1 3 1 5 3 3

T
A
B

8 7 8 7 10 9 10 9 8 8 8 8 8 7 8 7

5 7 5 7 7 9 7 9 5 8 5 8 5 7 5 7

Gm D D5 D

7

T
A
B

5 5 6 7 8 7 4 7 5 5 3 3 5 6 5 5 5

T
A
B

8 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7

5 7 5 7 5 7 5 7 5 5 5 5 5 5 5 5

C5 D5 Gm

9

T
A
B

3 3 5 6 5 5 5 3 6 5 1 3 5 5 5 4 4

T
A
B

5 5 5 5 7 7 8 7 8 7 8 7 8 7 8 7

3 3 5 5 5 7 5 5 5 7 5 7 5 7

The image displays a musical score for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is written in G major (one sharp) and 4/4 time. It is divided into two systems, each containing a guitar staff, a bass staff with tablature, and a piano accompaniment staff.

System 1 (Measures 11-12):

- Guitar:** Measures 11-12. The melody consists of eighth and sixteenth notes, with a wavy line indicating a tremolo effect in measure 12.
- Bass:** Measures 11-12. The tablature shows fret numbers: 5, 0, 0, 5, 5 for measure 11, and (0), 0, 5, 5 for measure 12.
- Piano:** Measures 11-12. The accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

System 2 (Measures 13-14):

- Guitar:** Measures 13-14. The melody continues with eighth and sixteenth notes, ending with a wavy line in measure 14.
- Bass:** Measures 13-14. The tablature shows fret numbers: 5, 8, 7, 5, 8, 7, 5, 8, 7 for measure 13, and 5, 8, 7, 5, 8, 7, 5, 8, 7 for measure 14.
- Piano:** Measures 13-14. The accompaniment continues with the same eighth-note pattern.

The score is marked with "Gm" at the beginning of the first system and "To Fade" at the end of the second system.